



1st Virtual Turkey Roundtable was Held on 27th September 2021

1st Virtual Turkey Roundtable with the theme "Growth Prospects in the Turkey Market" co-organised by Middle East Insurance Review and A.M. Best was held on 27th September. Our Director&General Manager Fikret Utku Özdemir was one of the speakers in the event.

View more: <https://youtu.be/S5-sGwWdyes>



Milli Re Chamber Orchestra will be the Guest of İş Sanat's 22nd Season

Founded in 1996, Milli Re Chamber Orchestra has organized a number of successful concerts with the participation of famous conductors and musicians from Turkey and abroad. Orchestra's annual concerts that are normally held between October and May were unfortunately suspended due to the pandemic but will continue as part of İş Sanat's new season.

The first concert of Milli Re Chamber Orchestra will be held in December in cooperation with İş Sanat and Milli Re. İş Sanat's 22nd season will feature 2 concerts by Milli Re Chamber Orchestra.

22nd season of İş Sanat was launched (started ?) in November as a series of online events ranging from classical music concerts to new projects, from story and poetry recitations to tale theatre, from closet dramas to virtual exhibitions. All are available online at İş Sanat's social media accounts.

https://www.youtube.com/results?search_query=i%C5%99F+sanat



Milli Re Employees got Together on Walking Tour

With the idea of getting to know Istanbul from the district where Milli Re's headquarters is located, a walking tour of "Harbiye, Nişantaşı, Teşvikiye" was organized. In the tour, we started with our guide Hakan Cürger from Gezi Park, Cumhuriyet Street, Radio House, Vatican Consulate General, St. Information was given about Esprit Church, Kenter Theatre, Vali Mansion Street, Vedat Tek House, Rumeli Street, Abdi İpekçi Street, Teşvikiye Mosque and Historical Apartments. As part of the tour, we also visited the Military Museum, where we had the chance to listen to a Mehter Band Performance.

The 2021 Edition of the "Turkish Insurance Almanac" was Published

"Turkish Insurance Market Almanac 2021" that consists of contact information regarding the insurance and reinsurance companies operating in Turkey along with associations, foundations and brokers of the insurance sector was published by Milli Re. "Turkish Insurance Market Almanac", which has been prepared in Turkish since 2000 and draws interest from the sector, has been decided to be published in English as well, since foreign companies increased their activities in Turkey.



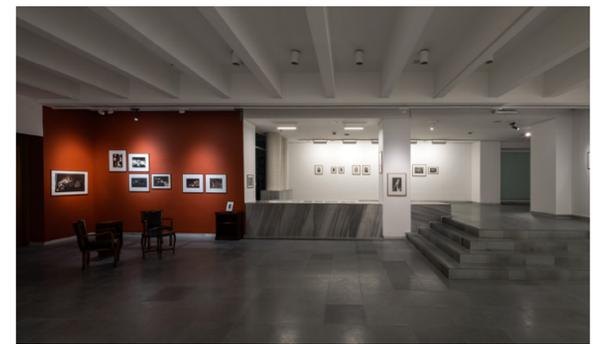
Milli Re Art Gallery Starts the New Season with Şinasi Barutçu: Tracing Photography Exhibition

Şinasi Barutçu was born in 1906. He has been a dominant role model for the development in the education field of photography. His first encounter with the field has been in the Bediz Resne Photography House in his early ages. Following his graduation from İstanbul Muallim Mektebi, he began teaching as an art teacher in the same institute. He also continued his education at Fine Arts Academy at the same time. His deeper pursuit in photography has been in his post-graduate study period in Germany by 1928 when he also became a member of various photography clubs. On his way back to his homeland, he began to work as a founding professor in Gazi Education Institute. In this institution, he became the pioneer of photography education to be institutionalized in Turkey, to prepare educative books of the field, and to establish the penetration of amateur photography courses in different cities of the country.

Refik Akyüz and Serdar Darendeliler mention on Barutçu's photography career, and his production as follows: In fact, taking a general look at Barutçu's photographs, it is possible to say that what stands out is an interest in beautiful and aesthetic subjects in line with the spirit of amateur photography and technical matters such as adherence to classical composition rules and a wealth of tone, rather than content. Elements we could just as well describe as romantic, such as reverse light, reflections, the presence of clouds creating dramatic effect bring Barutçu's photography into the territory of Pictorialism. Even though Pictorialism had given way to different approaches by the time Barutçu started working actively, what we see in Barutçu – as is still common in amateur photography today – is the never-ending desire to capture an aesthetics and beauty. However, taking into account his photograms indicating his interest in experimentation or his graphically oriented close-ups, it would be equally possible to place him amongst the period's Dadaist or Constructivist artists. Or with his various urban photos as well as photos of nature and mountains – particularly those he took at Mount Cilo – he may easily be thought of as ascribing to a more documentary approach far from this all.

The main text of the exhibition book is written by Refik Akyüz and Serdar Darendeliler. The text, in the light of the artist's possibly reached archive, focuses on both his artistic production and also his life experiences.

The preface of the book is written by Marcus Graf, who is also the curator of this exhibition. By this preface, spectators had the chance to find a logical follow up of the curation mentality of the show.



Attempting to fit the works of an artist as open to innovation, interested in experimentation, and committed to preserving his amateur spirit as Barutçu into a single genre would be a grievous error. A figure constantly trying out and working to internalize the new due both to his character and the spirit of the time, whom we may deem a veritable polymath with his photographs in many different styles as well as his amalgamation of the identities of a photographer, educator, manager and traveler, Barutçu clearly deserves wider acclaim beyond photography circles and a more in-depth analysis of his art. We hope for 'Şinasi Barutçu: Tracing Photography' to be a new step in this direction, and that – with the resolving of archive troubles – it paves the way for many more comprehensive retrospective exhibitions and publications featuring both him and other prominent artists of their time now threatening to fade into oblivion.

The exhibition will be on show between 13 October to 25 December 2021 at Milli Re Art Gallery.

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